

P & Q PRESS
ANTHOLOGY SUBMISSION GUIDELINES

BRIDGING NEW YORK CITY

WE ARE SEEKING POEMS IN ALL STYLES WHOSE SUBJECT INVOLVES THE BRIDGES OF NEW YORK CITY. AS WITH OUR PREVIOUS ANTHOLOGIES WE INTERPRET THIS THEME LOOSELY. POEMS CAN BE ABOUT BRIDGES, ISLANDS, WHAT THE BRIDGES CROSS OR THE PEOPLES THESE BRIDGES CONNECT; EITHER PHYSICALLY OR METAPHORICALLY. BUT WE WILL ALWAYS WANT THE POEMS TO BE RECOGNIZABLY ABOUT NEW YORK CITY AND THE CONCEPT OF A BRIDGE.

WE ALSO SEEK BLACK & WHITE PHOTOS OR GRAPHICS ON THE SAME THEME.

DEADLINE: ~~MARCH 31, 2009~~ EXTENDED TO MAY 31!

PAYMENT FOR ACCEPTED WORK WILL BE MADE IN THE FORM OF ONE CONTRIBUTOR'S COPY OF THE PUBLISHED ANTHOLOGY AND WITH A SIGNIFICANT DISCOUNT TOWARD ADDITIONAL COPIES.

DO NOT SEND ORIGINAL COPIES OF GRAPHICS OR POEMS!

NEITHER POEMS NOR GRAPHICS WILL BE RETURNED. IF WE ARE INTERESTED IN PUBLISHING A GRAPHIC WE WILL CONTACT YOU WITH SPECIFICS ABOUT SUBMITTING DIGITAL FILES.

YOUR SUBMISSION SHOULD INCLUDE THE FOLLOWING:

- ✓ UP TO FIVE POEMS/GRAPHICS
- ✓ YOUR NAME ON EACH POEM/GRAPHIC
- ✓ YOUR ADDRESS
- ✓ EMAIL ADDRESS FOR UPDATES
- ✓ 75 WORD BIO
- ✓ STAMPED, SELF-ADDRESSED ENVELOPE FOR OUR RESPONSE

U.S. POST SUBMISSIONS ONLY; NO EMAIL SUBMISSIONS

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